

2023 USEF FOUR-YEAR-OLD DRESSAGE TEST

Score Sheet effective date: December 1, 2022 - November 30, 2026

Competitor No.:	Name:	Horse:	
Event:	Date:	Judge:	Judge Position:

Arena: 20 x 60m Average Time: 10:00 (including comments)
All trot work may be ridden sitting or rising, unless stated. *Snaffle only

	TEST
A	Enter in working trot
X	Halt - salute, proceed in working trot
C	Track to the right
B-X	Half circle right 10m returning to the track at M
E-X	Half circle left 10m returning to the track at H
M-X-K	Lengthen stride in trot
K	Working trot
A-C	3 loop serpentine width of arena
C	Medium walk
C-H	Medium walk
H-P	Free walk
P-F	Medium walk
F	Working trot sitting
Between A and K	Working canter right lead
E	Circle right 15m
M-X-K	Change rein
X	Working trot
K	Sitting trot
Between A and F	Working canter left lead
B	Circle left 15m
H-X-F	Change rein
X	Working trot
K-X-M	Lengthen stride in trot
M	Working trot
C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward
Before C	Shorten the reins
C	Working trot
E-X	Half circle left 10m
X	Down centerline
G	Halt - immobility - salute

Leave arena at A in walk on a long rein

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ASSESSMENT OF INDIVIDUAL TASKS	COMMENTARY	MARK
Trot Rhythm; looseness; suppleness; swinging back; ability to bend the joints of the hindquarters; ground cover		
Walk Rhythm, relaxation, activity, ground cover		
Canter Rhythm, looseness, suppleness, natural balance, uphill tendency, ability to bend the joints of the hindquarters, ground cover		
Submissiveness (Willing Cooperation) Contact, straightness, obedience, responsiveness to the aids of the rider		
Perspective As a young dressage horse, standard of training on the basis of the "scale of training" according to the age		
Total Marks		
Divided by 5 = TOTAL SCORE		
Errors: For Young Horse tests, the deduction for an error shall be: First Error: -.5% from total score received Second Error: -1% from total score received Third Error: Elimination		
TOTAL SCORE		
FINAL SCORE in %		
Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7) The idea is to find horses with elastic natural gaits, trained in a correct way, according to the age, which can reach higher dressage levels.		
<i>Judge's Signature</i>	1.	
<i>Judge's Signature</i>	2.	
<i>Judge's Signature</i>	3.	